SHOOT THE MOON

Almut Schlichting – alto saxophone, composition
Winnie Brückner - voice
Tobias Dettbarn – bass clarinet
Sven Hinse – double bass
Philipp Bernhardt - drums

„Sparkling, funny, raucous" (Jazzpodium) - Working with the colorful songs of bandleader Almut Schlichting, the Berlin-based jazz ensemble Shoot the Moon develop a dense network of narrative layers that invites the listeners to give free play to their own imagination.

Supported by a composition grant from the Berlin Senate, in late summer 2014 Almut Schlichting went on an expedition through the secular music of the Middle Ages – more coarse, vital and rhythmical than the music of churches and monasteries.

She discovered folkoristic song fragments, carnivalistic dance music and bizarre text material. Combined with contemporary jazz elements, a new song collection for her band Shoot the Moon emerged from her research.

Entitled "Saints & Fools", the new song collection opens a quixotic medieval world, populated by well-traveled gleemen, jolly cooks, French wolfs, Spanish rabbits, donkeys with mitres, a strong-minded English queen and the saint of coffee houses.

The songs are animated by the musicians` well-balanced interaction: the virtuoso charms of the vocal parts, the warm sounds of alto saxophone and bass clarinet, the permeable rhythms and light-footed grooves of bass and drums and the imaginative improvisations transform the medieval material into contemporary music for the 21th century.

Shoot the Moon were laureate of the studio competition of the Berliner Senat in 2005 and have released three enthusiastically received CDs („Treasure Island" nrw records 2006, „Glory & Decay" jazzwerkstatt 2009, „Big Black Dogs" Wismart / NRW Vertrieb 2013).

"Saints & Fools" (2016) is Shoot the Moon`s fourth CD and the second release of the Berlin-based label Tiger Moon Records.

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